

"I AM NOT A STUDIO ARTIST"

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April 9 - August 7, 2011
SALT Beyoğlu

Hüseyin Bahri Alptekin
Can Altay
Gülsün Karamustafa
Gabriel Lester
Camila Rocha
Nedko Solakoc

Starting in the early 1990s, Hüseyin Bahri Alptekin—an artist, thinker, teacher, writer and curator who passed away in 2007—focused on an artistic production that explored effects of globalization, cross-cultural image circulation, immigration and exile. Beginning with his early co-authored work with Michael Morris, Alptekin was a determined collaborator interested in authorless production, and went on to form many groups throughout his career such as Grup Grip-in, the Sea Elephant Travel Agency and the Bunker Research Group. His multi-referential work consists of photo-installations, collages, videos, objects, and large-scale production such as a life-size truck overloaded with colorful plastic soccer balls, which together express a multi-layered, complex visual language.

The exhibition at SALT Beyoğlu will showcase a selection of works that will allow visitors to get acquainted with the themes Alptekin explored as well as experience the variety of media he employed, ranging from his early collages to his highly complicated "heterotopia" installations, from his etymologically playful neon works to the poignant videos he showed at the Turkish Pavilion at the Venice Biennale in 2007. The exhibition is planned as the most comprehensive presentation of his works to date, both in Turkey and internationally.

In addition to this extensive look at Alptekin's oeuvre, *"I am not a studio artist,"* will also include newly

commissioned works by five artists who will be responding to Alptekin's life as well as the themes and issues that informed his practice. These artistic interventions will be undertaken by Can Altay, Gülsün Karamustafa, Gabriel Lester, Camila Rocha and, Nedko Solakov, who were all key figures in the artist's life.

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Hüseyin Bahri Alptekin

Artist, writer, lecturer and curator Hüseyin Bahri Alptekin (1957-2007) studied aesthetics, philosophy of art and sociology in Istanbul and Paris. After working as a photographer for SIPA Press and writing for various publications as an art and design critic, Alptekin lectured at Bilkent University and İstanbul Bilgi University, and participated in many panels and symposia on contemporary art, both locally and internationally. In 2007, he represented Turkey in the 52nd Venice Biennale with his installation *Don't Complain*. The same year, he participated in the exhibition *Global Cities* at Tate Modern, London. Between 2000 and 2004, Alptekin ran the non-profit artists' collective Sea Elephant Travel Agency, which hosted a residency program for artists and organized conferences. Exhibitions in which Alptekin participated include the São Paulo Biennial (1998); Cetinje Biennial (2002), where he won the UNESCO Prize; *How Latitudes Become Forms*, Walker Art Center (2003); Manifesta 5 (2004); 3. Tirana Biennial (2005); and the International Istanbul Biennial (1995, 2005).

Can Altay

Can Altay completed his PhD in design and architecture at Bilkent University, Ankara in 2004. Since then, he has exhibited in Turkey and internationally. Locating his work in the realm of art, architecture, design and theory, Altay focuses on spatial appropriation and re-use, social encounters and impromptu urban situations, and self-regulated urban developments. Among others, he has participated in exhibitions such as *Can Altay: No Bar, Just Bottles*, The Abstract Cabinet, Sala Rekalde, Bilbao (2006); *Making Space* (2003), and *Art for...* (2005), Platform Garanti Contemporary Art Center, Istanbul; *Day Labor*, P.S.1 MoMA, New York; as well as *Istanbul Eindhoven*, Van Abbemuseum, Eindhoven. He also participated in various biennials, including the 8th Istanbul Biennial, Busan Biennial (2006) and Taipei Biennial (2010). Altay co-curated *Open City Istanbul* with Philipp Misselwitz in partnership with the 4th International Rotterdam Architecture Biennial (IABR), which brought together 3 exhibitions: *Open City Forum*

(co-curated by Tim Rieniets), *Refuge* and *Bas Princen-5 City Portfolios*.

Gülsün Karamustafa

Born in Ankara in 1946, Gülsün Karamustafa graduated from the Fine Arts Academy in Istanbul. She participated in the 2nd, 3rd and 4th International Istanbul Biennials, as well as the 3rd Kwangju, 8th Havana, 3rd Cetinje, 1st Sevilla and 11th Cairo Biennials. She has had solo exhibitions in Paris, Geneva, Montreal, Munich, Helsingborg, Milano, Torino, Rotterdam, Kassel, Bonn and Salzburg, as well as many international group exhibitions. Karamustafa's works are in the collections of various institutions, including Musée d'Art Moderne de la Ville de Paris; Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK); Sammlung Essl, Klosterneuburg; Proje4L/Elgiz Museum of Contemporary Art, Istanbul; Istanbul Modern; and Van Abbe Museum, Eindhoven.

Gabriel Lester

An artist and filmmaker, Gabriel Lester came to international prominence with his videos and installations. His installation *The Beautiful Gamble* for IASPIS, Stockholm, or his *Piano Pay Off*, in which he brings together the soundtracks of black and white silent films, both illustrate his interest in the concept of time that recurs in many of his works. Among his solo shows are *The Gift of Gab*, Platform Garanti Contemporary Art Center, Istanbul (2002); *The Clock and the Clockwork*, Gallery Fons Welters, Amsterdam (2003); and *Big Bang*, Bloomberg Space, London (2007). He has also participated in the Gothenburg Biennial (2005); Netherlands Film Festival, Utrecht (2006); and Performa, New York (2009). Lester's work is part of several public and private collections, such as the Stedelijk Museum, Amsterdam, and Museum Boijmans Van Beuningen, Rotterdam.

Camila Rocha

Brazilian artist Camila Rocha, who is also Hüseyin Bahri Alptekin's wife, explores endangered plant motifs and their relation to the contemporary world in her works. In addition to her drawings, videos, photographs and performances, Rocha designs exhibitions and books. Together with Alptekin, she was involved in the Barn Research Group (BRG). She has participated in exhibitions in Lille, Ljubljana, Lisbon, Tirana, Rio de Janeiro, Helsinki and Istanbul, among others.

Nedko Solakov

Bulgarian artist Nedko Solakov has displayed his stance against totalitarian regimes since his exhibition of wall paintings in the Fine Arts Academy in Sofia. From his works on paper that depict ordinary as well as surreal stories to his *Black and White* wall painting in Norwich, Solakov has developed a performative conceptual practice. His works deal with life with a certain sense of humor, while he continues to question systems of representation with a dose of melancholy. The exhibitions he has participated in include *Stories 1*, Center for Contemporary Art Ujazdowski Castle, Warsaw (2000); *A (not so) White Cube*, P.S.1 MoMA, New York (2001); *Romantic Landscapes with Missing Parts*, Museo Nacional Centro de Arte Reina Sofia, Madrid (2003); and *A High Level Public Art Project with a Catalogue*, Malmö Konsthall (2004); as well as the 3rd, 4th and 9th International Istanbul Biennials (1992, 1995 and 2005, respectively) and the 52nd Venice Biennale (2007).