

## **Salt Artistic Research and Production Grant Program**

### **In collaboration with the BBVA Foundation**

**Application period:** February 10 – May 5, 2025

**Application deadline:** May 5, 2025, 18.00 Türkiye time

Initiated in collaboration with the BBVA Foundation and geared towards artists from Türkiye who investigate contemporary social questions through interdisciplinary approaches, the Salt Artistic Research and Production Grant Program continues in 2025.

The program offers two types of grants to support artists and researchers working across diverse media and methodologies in art, architecture, design, and social and urban studies:

### **Artistic Research Grant** and **Production Grant**.

The **Artistic Research Grant** supports an interdisciplinary research project addressing contemporary topics, particularly concerning societal and environmental issues. Applicants for the Artistic Research Grant are encouraged to:

- Focus on critical and timely issues at the intersection of art and design, technology, and ecology.
- Pursue an interdisciplinary and experimental approach to address pressing issues in the field of artistic research.
- Utilize archival resources at [Salt Research](#).
- Explore innovative ways of presenting an artistic research project.

The research project is expected to be presented as a work-in-progress or completed work as part of the Grant Program exhibition, which will take place in early 2026 at Salt Galata.

The **Production Grant** supports an artistic project that engages with the moving image's dynamic, diverse, and evolving nature and responds to contemporary societal and environmental issues. Applicants for the Production Grant are encouraged to:

- Focus on critical and timely issues at the intersection of art and design, technology, and ecology.
- Pursue an interdisciplinary and experimental approach to explore novel forms of storytelling, visual expression, and performance across film, cinema, and/or new media.

This grant is expected to be used for the production phase of the project, which should be completed by the end of 2025. The completed work will be presented in the Grant Program exhibition in early 2026 at Salt Galata.

### **Eligibility and Application**

The grantees will be selected through an open call published on **February 10, 2025**. Applicants must submit a CV, a project proposal, and an artistic portfolio. The application period will end on **May 5, 2025, at 18.00 Türkiye time**. Applications submitted after this date will not be taken into consideration.

- All applicants must apply in English, be based in or from Türkiye, and have a Google account to submit their application via a Google Form.
- Both individual artists and artist groups can apply; however, the grant amount is the same for groups as it is for individuals. For artist groups, the applicant whose name is provided as a contact will be considered responsible for the project. Institutions are ineligible to apply.
- Only applications submitted through the online application form will be reviewed.

### **Required Documents**

- A CV (in English, a maximum of four pages in PDF format)
- A cover letter detailing the project, including artistic research or production-based ideas to be developed during the grant period (in English, a maximum of four pages in PDF format)
- A portfolio (in English, a maximum of ten pages in PDF format)

### **Selection Procedure**

- The selection committee will choose two artist projects—one for the Artistic Research Grant and one for the Production Grant—based on the artistic quality of their work, their proposed project idea and potential of realization, and the relevance of their practice to the cultural context of Salt and BBVA Foundation. This year's selection committee comprises Amanda de la Garza (Artistic Deputy Director, Museo Nacional Centro de Arte Reina Sofía), María Berríos (Director of Curatorial Programmes and Research, Museu d'Art Contemporani de Barcelona), Guillermo Zuaznabar (Curator of Design and Architecture, Museo de Bellas Artes de Bilbao), Marina Otero Verzier (Architect-Researcher), Özge Ersoy (Senior Curator, Asia Art Archive), Laura Poderoso (Deputy Director, BBVA Foundation), and Fatma Çolakoğlu (Director of Research and Programs, Salt).

- Each artist selected will receive a grant of **20,000 EUR** (all grants are subject to the withholdings and other taxes stipulated by current legislation, which will be deducted from the corresponding monetary amount). The program will also cover an optional 7-14 day visit to Madrid, Spain, and additional costs to exhibit the research outcomes and body of works produced within the scope of the grant program in Türkiye.
- Selected projects will need to be completed by the end of **December 2025**.
- The grant recipients agree to allow Salt to use images of their works for publication, communication, and marketing purposes.
- The selected candidates will be informed of the jury's decision by e-mail on **June 6, 2025**.

### **Application Deadline**

The deadline for the application is **May 5, 2025, at 18.00 Türkiye time**. Any application failing to comply with the requirements will be automatically disqualified.

For further information and technical support, please contact [ala.taleb@saltonline.org](mailto:ala.taleb@saltonline.org).