



Salt Artistic Research and Production Grant Program In Collaboration with the BBVA Foundation

Application Period: March 21–May 12, 2024

Salt and the BBVA Foundation are pleased to announce the Salt Artistic Research and Production Grant Program, geared towards artists from Türkiye who investigate contemporary social questions through interdisciplinary methodologies.

This two-year grant program will provide a dynamic space for artistic research and production, encouraging robust engagement between creative practitioners and their communities across the region. This year's grants will support two works at the intersection of art, technology, and ecology and are open to creative practitioners from various disciplines, including visual arts, curatorial practices, design, film, video, and performance.

The **Artistic Research Grant** will facilitate in-depth artistic research, focusing on contemporary art and design, technology, and ecology. The use of [Salt Research](#)'s archival resources is encouraged for this research grant. The **Production Grant** will support an artistic production responsive to the dynamic, diverse, and evolving nature of the moving image. The scope of this grant includes traditional or expanded forms of storytelling, visual expression, and performance using film, cinema, and new media.

Eligibility and Application

The grantees will be selected through an open call published on **March 21, 2024**. Applicants must submit an artistic portfolio and a project proposal. The application period for the 2024 edition will run from **March 21 to May 12**.

All applicants must apply in English, be based in or from Türkiye, and have a Google account to apply via a Google Form.

Each artist selected will receive a grant of **20,000 EUR** (all grants are subject to the withholdings and other taxes stipulated by current legislation, which will be deducted from the corresponding monetary amount) to cover their part of the production costs. The institutions will additionally fund a two-week residency in Spain, including the artist's travel costs, visa application, and accommodation. Both projects will need to be completed by the end of **March 2025**.

In addition to the above, the selected artists will be supported in the exhibition phase in 2025, and both institutions in Türkiye and Spain will cover additional costs for the presentation in line with the work or body of works they have produced as a result of the grant.

Required Documents

- A CV (in English, a maximum of four pages in PDF format)
- A cover letter detailing the project, including artistic research or production-based ideas to be developed during the grant period (in English, a maximum of four pages in PDF format)
- A portfolio (in English, a maximum of ten pages in PDF format)

Selection Procedure

The selection committee will select two candidates based on the artistic quality of their work, their proposed project idea and potential of realization, and the relevance of their practice to the cultural context of Salt and BBVA Foundation.

The selected candidates will be informed of the jury's decision by e-mail in early **June 2024**.

This year's selection committee comprises Vasif Kortun (Curator), Miguel Zugaza (Director, Museo de Bellas Artes de Bilbao), Elvira Dyangani Ose (Director, Museu d'Art Contemporani de Barcelona), Manuel Segade (Director, Museo Nacional Centro de Arte Reina Sofía), Ala Younis (Artist and Curator), together with Fatma Çolakoğlu (Director, Salt Research and Programs), and Juan Pujol (BBVA Foundation Assistant Director).

Application Deadline

Midnight (GMT+2), **Sunday, May 12, 2024**. Any application failing to comply with the requirements will be automatically disqualified.